

V.12

no. 9

1961

# KPFA

94.1 mc  
FM

*On Monday, July 31,  
at 6:45 p.m.,  
KPFA will inaugurate  
a full half-hour news program,  
uninterrupted—as is true of all our  
programs—by commercials  
or other extraneous  
matter.*

*We hope to make the KPFA News into northern  
California's most complete broadcast coverage  
of the day's significant news.*

## FOLIO

JULY 31 TO  
AUGUST 13



# THE KPFA FOLIO

VOL. 12, No. 9

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFA's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

## FM 94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

### *the cover*

was designed under the influence of novocaine and Carbutol (T. M.—Parke-Davis & Co.) by dental patient Gene Marine.

## MONDAY, July 31

### 7:00 ORCHESTRAL-VOCAL CONCERT

WAGNER Prelude to Parsifal  
(Vienna Orch—Swarowsky) (Parliament 109) (13)  
BACH Cantata No. 70, "Wachet, Betet"  
(Soloists, Ens—Prohaska) (Vanguard BG 524) (40)  
MAHLER Song of the Earth  
(Ferrier, Patzak, Vienna Phil—Walter) (London A 4212) (61)

### 9:00 COMMENTARY: Ben Seaver. (July 30)

**9:15 THE MIGRANT WORKER ON THE EASTERN SEABOARD:** Most people think of California when they think of the migrant farm worker—but there is substantial migration up the East coast too, reaching into New York state at the end of the season. This panel discussion from WBAI has implications for California, includes J. Monserrat, chief of the Migration Division of Puerto Rico; William La-Tourette, general manager of the Garden State Service Cooperative; Fay Bennett, executive secretary of the National Sharecroppers' League; John Seabrook, chairman of the New Jersey Migrant Labor Board; and Raymond Male, New Jersey commission of Labor and Agriculture.

**10:30 DRUGS AND RELIGION:** Dr. Ray Jordan of USC vividly describes the effects of the hallucinatory drug LSD from personal experience. (July 28)

### 11:00 CHAMBER MUSIC (July 20)

HONEGGER Concerto da Camera (15)  
BEETHOVEN Sonata for Cello and Piano, A major, Op. 69 (24)  
DEBUSSY Sonata No. 3 for Violin and Piano (12)  
BERG Lyric Suite (30)

**12:30 ARTISTS AND EVICTIONS:** Percival Goodman, associate professor of architecture at Columbia; John Gahagan, painter and chairman of the Artists' Tenants Association; and Stanley William Hayter, painter, printmaker, and founder of Atelier 17, in a discussion of artists' problems with living and working space. (July 30)

**1:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (July 26)

**2:30 THE WASTELAND:** T. S. Eliot's poem in a dramatic reading by Ed and Deborah Schell, Jay and Deborah Shuster, and William Murray, produced by Ed Schell—rebroadcast by listener request. (April 21)

### 3:00 ORCHESTRAL CONCERT (July 19)

BEETHOVEN Eleven Vienna Dances (18)  
MOZART Sinfonia Concertante, E<sub>♭</sub> major, K. 297B (33)  
GORECKI "Chocs," for Piano and Orchestra (15)

**4:15 SOLDIER'S HOME:** The short story—read by Fred Haines—is the first of several by Hemingway to be found in this Folio.

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Bruin and Reynard, Partners": Read by Evan Yoes.  
"Greensnake": The last part of a fairy tale by Mme. d'Aulnoy is told by Barbara Gill, with music by Warren Baker.  
"Time for Music": Songs of the sea sung by Billy Faier, Peggy Seeger, and Ewan MacColl.  
"Signposts for Young Scientists": Janet Nickelsburg write about "A Signpost to a Riverhorse."  
"Old Mr. Rabbit, He's a Good Fisherman": Mike Tigar with another story by Joel Chandler Harris. (KPFA Archive)

### 5:30 CHAMBER MUSIC

BEETHOVEN Sonata No. 5 for Violin and Piano, F major, Op. 24  
(Y. and H. Menuhin) (Capitol 7246) (24)  
C. P. E. BACH Sonata No. 1 for Flute and Harpsichord, D major  
(Rampal, Veyron-Lacroix) (Washington 407) (13)  
BARTOK Quartet No. 5  
(Juilliard Quartet) (Columbia 4280) (30)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine with our first newly-expanded news bulletin.

**7:15 COMMENTARY:** Father Eugene J. Boyle. (AUG. 1)

**7:30 THE FOREIGN POLICY OF INDIA:** Lakshmi Menon, deputy minister of External Affairs for India, speaking at the University of California under the auspices of the Students Association of India. He explains why India—contrary to the popular conception—is not neutral. (AUG. 1)

**8:15 CONTROL OF THE MIND:** The Mind and its Integration, I. After some delay, we complete in this Folio our broadcast of last January's complete conference, held by the San Francisco Medical Center of the University of California. On this first of the final four programs, Dr. Wilder Penfield, Guggenheim Fellow at the Montreal Neurological Institute, speaks on *The Physiological Basis of the Mind*. (AUG. 1)

**9:15 HEALTH CARE FOR THE AGED:** A debate held at the Press and Union League Club of San Francisco on June 27, between Dr. Philip B. Lee of the Palo Alto Medical Clinic—who differs widely from the AMA's position on this subject—and Dr. Malcolm S. M. Watts, president of the San Francisco Medical Society. (AUG. 4)

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (AUG. 1)

**10:15 MUSIC BY MONTEVERDI:** Performed by the Pro Musica of New York, conducted by Noah Greenberg. (Festival)

**11:15 LETTER FROM HAVANA:** Written to the *New Yorker* by Hans Koningsberger and read for us by Chris Koch because we don't want you to miss it. (AUG. 4)

## TUESDAY, August 1

### 7:00 CHAMBER MUSIC

VIVALDI Sonata, A minor

(NY Ens) (Washington 402) (12)

BEETHOVEN Quartet, E minor, Op. 59, No. 2  
(Janacek Quartet) (Westminster 18936) (38)

BACH Goldberg Variations

(Gould, piano) (Columbia 5060) (40)

PETRASSI String Trio

(Italian Ens) (Festival) (15)

**9:00 COMMENTARY:** Father Eugene J. Boyle. (July 31)

**9:15 SOCIAL CHANGE AND PARTNERSHIP IN LATIN AMERICA:** Malcolm McLean of the United States Information Agency, speaking at the Asilomar conference on the Americas held by the World Affairs Council of Northern California. (July 29)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (July 31)

### 10:00 NEW FRONTIERS FOR GOVERNMENT AND THE ARTS:

A panel discussion with actress Peggy Wood, president of American National Theatre Academy; Lloyd Goodrich, director of the Whitney Museum of American Art; dancer and choreographer Martha Graham; and music consultant Carleton Sprague Smith. The moderator is Harold Weston. Recorded at a meeting of the National Council on the Arts and Government.

### 11:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 98, B $\flat$  major

(Philharmonia—Klemperer) (Angel 35872) (27)

MOZART Piano Concerto No. 20, D minor, K. 465

(Haebler, Pro Musica—Melles) (Vox VBX 111) (32)

MARTINU Double Concerto

(Czech Phil—Sejna) (Artia 135) (22)

**12:30 CONTROL OF THE MIND:** The Mind and its Integration, I. Dr. Wilder Penfield speaks on *The Physiological Basis of the Mind*. (July 31)

### 1:30 CHAMBER MUSIC (July 18)

BEETHOVEN Septet, E $\flat$  major, Op. 20 (43)

IVES Sonata No. 3 for Violin and Piano (25)

**2:45 SPORT AND SOCIETY—VIII: The Modern Olympics.** The last in the series of Lowell Institute Lectures by Sir Arnold Lunn.

**3:45 THE FOREIGN POLICY OF INDIA:** Lakshmi Menon, deputy minister of External Affairs for India, tells why India is not neutral. (July 31)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Virginia Maynard continues her reading of a series of stories by Laura Ingalls Wilder about life in the Midwest during the last part of the 19th Century.

### 5:30 ORCHESTRAL-VOCAL CONCERT

VIVALDI Gloria, D major

(Sailer, Choir, Orch—Couraud) (Vox 10390) (26)

LISZT Piano Concerto No. 1, E $\flat$  major

(Entremont, Philadelphia Orch—Ormandy) (Columbia 5389) (19)

SESSIONS Suite from "The Black Maskers"  
(Orch—Hendel) (ARS 11) (22)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.

**7:15 COMMENTARY (AUG. 2)**

**7:30 GOLDEN VOICES:** Anthony Boucher with historic recordings of baritone Giuseppe Campanari (1858-1927) from the period 1905 to 1909. (AUG. 3)

BIZET Carmen: Canzone del toreador

PONCHINELLI La Giaconda: Barcarolla

MASSNET Herodiade: Visione fuggitiva

ROSSINI La danza

GASTALDON Musica proibita

VERDI Un ballo in maschera: Eri tu

MEYERBEER L'africaine: All' erta, marinari; Adamastor, re dell' onde profonde

**8:00 MOVIES:** Because of popular demand and her own incorrigibility, Pauline Kael now reviews the movies and reviles their critics for forty-five minutes every other week, instead of just half an hour. (AUG. 2)

**8:45 CRIMINAL LAW—OBSOLETE?:** Like all titles, this one's an oversimplification, but you'll be surprised at some of the things that are wrong with California's penal law. In the panel are Assistant Attorney General Howard Jewel; Assemblyman John O'Connell (Dem.-S.F.), chairman of the committee on criminal procedures; and professor Herbert L. Packer of Stanford Law School. Professor Packer's article, "The Case for Revision of the Penal Code," appeared in the March *Stanford Law Review*, and serves as a springboard for this discussion. Gene Marine moderates. (AUG. 3)

**9:45 MABEL:** W. Somerset Maugham's short story about one of those indomitable English maidens who married to raise East India Company organization men. Read by Michael Pulman. (AUG. 7)

**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (AUG. 3)

**10:15 JAZZ ARCHIVES:** Phil Elwood again returns to a classic recording session for a look at the discs

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WRITE — "JAZZ," MONTEREY, CALIFORNIA





cut on May 18, 1945, by Bunk Johnson's Brass Band. (AUG. 2)

**10:45 THE SULLEN ART:** Last Sunday John Logan read his poetry for us—now he's back to talk about it with WBAI's Dave Ossman. \*

**11:45 THE QUESTION OF PAROLE:** The mutual fear with which society and the parolee regard each other is discussed by Russell G. Oswald, chairman of the New York State Parole Board; Milton G. Rector, executive director of the National Council of Crime and Delinquency; and Richard Hannum, director of vocational placement for the Osborne Association. Moderated by Jon Donald. (AUG. 9)

## WEDNESDAY, August 2

### 7:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Oboes, Clarinets and Orchestra, C major

(Milan Ens—Jenkins) (Washington 404) (11)

HAYDN Symphony No. 33, C major

(Hamburg Philharmonia—Winograd) (MGM 3436) (16)

BEETHOVEN Violin Concerto, D major, Op. 61

(Lautenbacher, Orch—Cremer) (Vox GBY 11170) (41)

STRAVINSKY The Fairy's Kiss, Ballet

(Cleveland Orch—Stravinsky) (Columbia 5102) (45)

**9:00 COMMENTARY** (Aug. 1)

**9:15 MOVIES:** Pauline Kael. (Aug. 1)

### 10:00 DOCTORS FOR MEDICAL CARE OF THE AGED:

Dr. Philip Lee of the Palo Alto Clinic and Stanford University School of Medicine goes against the main trend of the profession to advocate medical care for the aged through Social Security. Recorded at a meeting of the Bay Area Committee for Medical Care to the Aged through Social Security. (And see Dr. Lee's debate with Dr. Malcolm Watts listed Friday afternoon.) (July 30)

### 11:00 CHAMBER MUSIC

MOZART Quartet, D major, K. 499

(Netherlands Quartet) (Epic 3100) (28)

C. SCHUMANN Trio, G minor, Op. 17

(Mannes, Gimpel, Silva) (Decca 9555) (25)

CHAVEZ Toccata for Percussion

(Ens—Harris) (Festival) (9)

FINNEY Quartet, E minor

(Stanley Quartet) (CRI 116) (22)

### 12:30 EFFECTS OF CULTURAL ENVIRONMENT ON

PERSONALITY: Psychiatrist Isadore Zifferstein with some tentative observations on the personality structure of the Russian people as compared to Americans. Recorded by Floyd Cooley at the Los Angeles Society for General Semantics and re-broadcast here in response to voluminous listener demand. (June 13)

**1:30 JAZZ ARCHIVES:** Phil Elwood. (AUG. 1)

### 2:00 HOW PROPHETIC IS SCIENCE FICTION?: A

debate between science fiction writers Poul Anderson and Reginald Bretner on just how much fiction

is involved in their craft. Introduced by Anthony Boucher at the 14th annual Science Fiction convention of Baycon, in Oakland, California.

**3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (July 30)

### 4:30 PROGRAMS OR YOUNG PEOPLE

"Tell-Me-Again Tale": Stella Toogood.

More stories from "Fable Forest": Written and dramatized by Jim Copp.

Folk songs and stories from many places in the world, performed by eighth grade students from the New York downtown Community School. The program is conducted by Henrietta Yurchenco.

### 5:30 CHAMBER MUSIC

CORELLI Trio Sonata, B minor, Op. 3, No. 4

(Musicorum Arcadia) (Vox VBX 36) (9)

SCHUBERT Andante for Harp

(Grandjany) (Capitol 8514) (4)

HONEGGER Sonatina for Two Solo Violins

(G. & W. Beal) (Monitor 2008) (8)

BRAHMS Quintet, F minor, Op. 34

(S. Richter, Borodin Quartet) (Artia MK 1516) (42)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Rabbi Sidney Akselrad. (AUG. 3)

**7:30 THE DESTRUCTION OF EUROPEAN JEWS:** The extensive acquiescence of the German bureaucracy in anti-Semitic acts is discussed by professor Raul Hillberg of the political science department at the University of Vermont. A good deal of new and rather frightening information is brought out by Professor Hillberg, who has just completed ten years of research on the subject. His findings are soon to be published in an 800-page volume (Quadrangle).

**8:05 A CLEAN, WELL-LIGHTED PLACE:** Another Hemingway story—a short short about an old man who can't sleep, read by S. J. Stearns. (AUG. 4)

**8:15 THE MEANING OF AFRICAN NEUTRALISM—TWO VIEWS:** A sharp exchange between journalist Louis Lomax who reviews *The Edge of Freedom* (Harper), a study of neutralism in Africa and the Middle East by John Oakes—who replies to the criticism. Mr. Oakes is the editor in charge of the editorial page of the *New York Times*. Recorded by WBAI, New York, at the Overseas Press Club. (AUG. 8)

**9:00 SPAIN—THE INTELLECTUAL'S DISAFFECTION:** George Orwell, Arthur Koestler, Stephen Spender, Andre Malraux, and others went to "dig the grave of European fascism" in Spain—and came back with destroyed illusions. A program of readings produced for Pacific Radio by John Leonard. (AUG. 5)

**10:00 REPORT TO THE LISTENER:** Trevor Thomas. (AUG. 6)

**10:15 SPECIAL REPORT:** Background information on headline news, prepared by the KPFA public affairs department. (APG. 4)

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (AUG. 7)

**11:30 FOLK MUSIC ABROAD:** Henrietta Yurchenco.

## THURSDAY, August 3

### 7:00 CHAMBER MUSIC

SCHUBERT String Quartet, D minor, Op. Posth.

(Amadeus Quartet) (DGG 12037) (35)

MOZART Serenade for Winds, No. 11, E $\flat$  major, K. 375

(Wind Ens—Jenkins) (Everest 6042) (25)

C. P. E. BACH Quartet, G major

(Galling Ens) (Vox DL 463-1) (12)

PROKOFIEV Flute Sonata, D major, Op. 94

(Goldberg, Harris) (Festival) (22)

SHIFRIN Serenade for Five Instruments

(Julliard Ens) (CRI 123) (21)

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9:00 COMMENTARY: Rabbi Sidney Akselrad. (Aug. 2)

9:15 VOICES OF APRIL: The prize-winning Canadian Broadcasting Corporation program written and narrated by Thom Benson and based on recordings of birds (some never before recorded) made by the outstanding Canadian naturalist, Dr. William Gunn. (July 28)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Aug. 1)

10:00 CRIMINAL LAW—OBSOLETE?: Howard Jewel, John O'Connell, and Professor Herbert L. Packer discuss Packer's article in the *Stanford Law Review*, "The Case for Revision of the Penal Code." (Aug. 1)

11:00 ORCHESTRAL CONCERT (July 21)

HANDEL Concerto, B $\flat$  major, Op. 3, No. 1 (11)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (37)

STRAVINSKY Petrouchka (34)

12:30 OPERA PREVIEW: Mozart's *The Marriage of Figaro*, with Karl Boehm conducting the Vienna State Opera Choir and Symphony Orchestra, with soloists Paul Schoeffler, Sena Jurinac, Christa Ludwig, Walter Berry, and Rita Streich. (Epic SC-6022) (July 30)

3:30 BOOKS: Kenneth Rexroth. (July 29)

4:00 GOLDEN VOICES: Anthony Boucher. (Aug. 1)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Three Golden Hairs of Grandfather All-Know": Read by Jean Rubin.

"Forest Lore": Conducted by Josh Barkin.

More of Laura Ingalls Wilder read by Virginia Maynard.

5:30 VOCAL CONCERT

RAMEAU Cantata "Diane et Acteon"

(Verlooy, Ens) (Archive 3123) (13)

SCHUETZ Four Sacred Symphonies

(Cuenod, Ens—Pinkham) (Westminster 18588) (21)

BRAHMS Liebeslieder Waltzes, Op. 52

(Soloists, Ens—Grossman) (Vox PL 9460) (22)

SCHOENBERG Cantata "The New Classicism," Op. 28

(Ens—Craft) (Columbia 5099) (9)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: Sidney Roger. (AUG. 4)

7:30 MADHOUSE CELLS: This week's Schell production—a selection of poems written by or about madmen, concerning the special vision of madness. Included are selections from Plato's *Ion*, four poems by Yeats, two Hopkins sonnets, Emily Dickinson, Rilke, Browning, Kafka, Verlaine, and, of all people, Archibald MacLeish. Dramatized by Ed and Deborah Schell, and Al Jacobs, for Pacifica Radio. (AUG. 4)

8:00 POLITICAL MAN: Seymour Martin Lipset.

8:30 MEET THE COMPOSER: George Bluestone interviews Paul Tufts, who speaks about the approach to musical expression in his own work. The conversation serves as an introduction to the composer's String Quartet No. 3.

9:30 PROSPECTS FOR ECONOMIC PARTNERSHIP WITH LATIN AMERICA: Norman Carignin, vice-president for the South American group of W. R. Grace and Company, speaking at the Asilomar conference on the Americas held by the World Affairs Council of Northern California. (AUG. 4)

10:00 BOOK REPORT: John Leonard reviews *The Carpetbaggers*, Harold Robbins' new novel about

some highlights  
in

## public affairs

KPFA NEWS—HALF HOUR

Begins July 31

KPFA SPECIAL REPORT

Begins August 2

REVIEW OF THE FOREIGN RADIO

Begins August 5

HEALTH CARE FOR THE AGED

July 31, August 4

CRIMINAL LAW—OBSOLETE?

August 1, 3

THE KOREAN COUP

August 4, 5

THERAPEUTIC ABORTION

August 7

Hollywood and the entertainment world, published by Simon and Schuster. (AUG. 4)

10:15 MODERN JAZZ SCENE: Phil Elwood with recordings by drummer Joe Morello. (AUG. 5)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 AT HOME WITH THEODORE BIKEL: Wherever the noted folk singer finds himself—usually at the Village Gate in Greenwich Village.

## FRIDAY, August 4

7:00 ORCHESTRAL CONCERT

HANDEL Concerto No. 2 for Two Wind Bands and Strings

(Pro Arte—Mackerras) (Pye 33005) (30)

HAYDN Symphony No. 94, G major

(Concertgebouw—van Beinum) (London 491) (22)

SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93

(Leningrad Phil—Mravinsky) (Artia 1523) (51)

WEBERN Passacaglia, Op. 1

(Orch—Craft) (Columbia K4L232) (10)

9:00 COMMENTARY: Sidney Roger. (Aug. 3)

## BOLLES GALLERY

729 SANSOME ST., SAN FRANCISCO  
HOURS: MON.-FRI. 12-6, SAT. 12-4

## CONRAD MARCA-RELLI

JULY 10 — AUGUST 5



- 9:15 PROSPECTS FOR ECONOMIC PARTNERSHIP WITH LATIN AMERICA:** Norman Carignin at the Asilamar conference on the Americas. (Aug. 3)
- 9:45 BOOK REPORT:** John Leonard. (Aug. 3)
- 10:00 LETTER FROM HAVANA:** Hans Koningsberger's letter to the *New Yorker*, read by Chris Koch. (July 31)
- 11:00 REQUIEM MASS BY VERDI:** Recorded in 1939 during a performance with soloists Ezio Pinza, Maria Caniglia, Ebe Stignani and Beniamino Gigli. Tullia Serafin conducts the Chorus and Orchestra of the Opera House in Rome. (COLH 108, 109)
- 12:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (July 30)
- 1:00 SPECIAL REPORT:** From the KPFA public affairs department. (Aug. 2)
- 1:15 HEALTH CARE FOR THE AGED:** Dr. Philip B. Lee, an advocate of health care for the aged through Social Security, debating Dr. Malcolm Watts. (July 30)
- 2:00 CHAMBER MUSIC** (July 22)  
**FREDERICK THE GREAT** Flute Sonata No. 2, C minor (11)  
 DVORAK Serenade, D minor (25)  
 CARTER Sonata for Flute, Oboe, Cello and Harpsichord (17)
- 3:00 MADHOUSE CELLS:** Poetry by or about madmen, dramatized by Ed and Deborah Schell, and Al Jacobs, produced for Pacifica Radio by Ed Schell. (Aug. 3)
- 4:00 MODERN JAZZ SCENE:** Philip F. Elwood. (Aug. 3)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 More tales told by Sheldon Rudolph.  
 "Jason and the Golden Fleece": A story from Greece told by Greer Garson.  
 "Sing Along": Natalie Lessinger and various young participants.  
 "What's Going on?": Judy Brundin tells you about things happening soon.
- 5:30 PIANO CONCERT**  
 SCHUMANN Carnival, Op. 9  
 (Pennario) (Capitol 8555) (25)  
 BACH Partita No. 5, G major  
 (Gould) (CBC 1366) (13)  
 RAVEL Sonatine  
 (Pennario) (Capitol 8533) (11)  
 HINDEMITH Sonata No. 3 for Piano  
 (Previn) (Columbia 5639) (17)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 SACRAMENTO COMMENTARY:** Dick Meister. (AUG. 5)
- 7:30 POST MORTEM ON THE KOREAN COUP:** Dr. Channing Liem, ambassador from the Republic of Korea to the United Nations, talks with Dick Elman

of WBAI on the military uprising in Korea—a surprising program that may make some news. (AUG. 5)

**8:00 COMPOSERS ON COMPOSERS:** The final program in a series sponsored by the Fromm Music Foundation and produced for NAEB by WFMT-FM. Composer Milton Babbitt, who was heard earlier in the series discussing the music of Arnold Schoenberg, appears again, this time speaking about his own work. (AUG. 12)

**9:00 THE ELEVENTH HOUR:** Space reserved for last minute program arrivals.

**10:00 EDUCATION FOR MORALITY:** Here's the last in this series of three lectures by Dr. Leo Koch, the biologist who was dismissed by the University of Illinois for writing a letter to the student newspaper on the subject of pre-marital sexual relations. Recorded at the Shattuck Hotel in Berkeley.

**10:30 FROM HERE TO SUNDAY:** Freelance writer and folk music enthusiast Ed Cray, with American folk songs and commentary.

**12:00 THE LONG TRACK:** Jazz with Mike Francisco, to be heard each week at this time.

## SATURDAY, August 5

### 9:00 CHAMBER-VOCAL CONCERT

MAHLER Eight Songs

(Halban, Walter) (Columbia SL-171) (17)

KRENEK Sestina

(Beardsly, Ens—Krenek) (Epic 3509) (20)

HAYDN Quartet, B $\flat$  major, Op. 64, No. 3

(Konzerthaus Quartet) (Westminster 18604) (23)

BACH Suite No. 2 for Solo Cello, D minor

(Casals) (COLH 16) (20)

RAVEL Sonata for Violin and Piano

(Francescatti, Balsam) (Columbia 5058) (17)

**10:45 COMMENTARY:** Dick Meister. (Aug. 4)

**11:00 BOOKS:** Kenneth Rexroth. (AUG. 10)

**11:30 SHARKS IN NORTHERN CALIFORNIA:** For skin-divers, boatmen, and people who just like to hear interesting information on little-understood subjects, Dr. Earl S. Herald, curator of Steinhart Aquarium in San Francisco, comes up with all the dope on Bay Area and coastal leopards, seven-gills, and hammerheads. Recorded especially for KPFA some time back.

**12:00 BLONDE MINK:** Damon Runyon's short story about a man who felt unhappy because his grave didn't have a headstone—read with gusto by S. J. Stearns.

**12:30 POST MORTEM ON THE KOREAN COUP:** Dr. Channing Liem, Korea's ambassador to the United Nations, talks with WBAI's Dick Elman. (Aug. 4)

**1:00 SPAIN—THE INTELLECTUAL'S DISAFFECTION:** John Leonard's production with readings from Orwell, Koestler, Malraux, and others. (Aug. 2)

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## 2:00 VOCAL CONCERT

NEUMARK Two Songs

(Guemmer, Ens) (Cantate 1112) (12)

SCHUBERT Die Winterreise

(Hotter, Raucheisen) (Decca 111) (75)

**3:30 A NEW WAY TO PAY OLD DEBTS:** Philip Mas-singer's comedy dramatized by the BBC as part of a continuing effort to acquaint the listening public with Shakespeare's contemporaries as playwrights. Starring Donald Wolfitt. (Interesting to compare with the BBC's *King Lear*, listed for August 13 in this Folio.) (AUG. 8)

**5:00 THE FILM ART:** Gideon Bachmann and guest.

**5:30 CONTEMPORARY JAPANESE MUSIC:** By young composers. Here we also rebroadcast the musical poetic drama *Ondine*, by Akira Miyoshi. This un-usual work won the Prix Italia International in 1960. Based on the story by Friedrich Baron de la Motte Foque, the music uses chorus, orchestra and electronic sounds.

TAKEMITSU "Sky, Horse, Death" (3)

MAMIYA Composition for Mixed Chorus (16)

MIYOSHI *Ondine*, a Musical Poetic Drama (42)

**6:45 KPFA NEWS:** Mike Tigar.

**7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch begins a weekly survey of material from foreign radio services, including both domestic and inter-nationally-beamed services (the East German Per-sian-Language service, for instance).

**7:15 COMMENTARY**

**7:30 CONSUMERS OF ABUNDANCE:** A paper on the role of the economic order in the free society pub-lished by the Center for the Study of Democratic Institutions. This article, written by Gerard Piel, publisher of *Scientific American*, is—in our view—an important piece of thinking. Read by Mike Tigar. (AUG. 10)

**8:00 THE ART OF AWARENESS—XVIII:** Dr. Samuel Bois on General Semantics.

**8:30 HARVEY SWADOS ON CONTEMPORARY AMERI-CAN LITERATURE:** The author of *Nights in the Gardens of Brooklyn* tells a University of California Extension audience about the cultural crisis and the malign intentions of American publishers. (Aug. 6)

**9:30 JAZZ REVIEW:** Phil Elwood and new releases.

**11:00 THE CAPITAL OF THE WORLD:** More Heming-way—and one of his finest. S. J. Stearns reads the story of Paco, who wanted to be a matador and who didn't go to see the Greta Garbo movie. (AUG. 8)

**11:30 THE MIDNIGHT SPECIAL:** KPFA's version of a Greta Garbo movie, with folksingers and flamenco guitarists (if not matadors). The whole corrido pre-sided over by Gert Chiarito.

## SUNDAY, August 6

### 9:00 MUSIC BY BEETHOVEN

Overture "King Stephen," Op. 117

(Philharmonia—Klempner) (Angel 35843) (8)

Symphony No. 9, D minor, Op. 125

(Schwarzkopf, Hoengen, Hopf, Edelmann, Bay-reuth Festival Chorus and Orchestra, 1951—Furt-waengler) (Angel COLH 78-79) (76)

**10:45 WILDERNESS LAND:** Robert Marshall. (AUG. 8)

**11:00 HARVEY SWADOS ON CONTEMPORARY AMERI-CAN LITERATURE** (Aug. 5)

**12:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (AUG. 9)

VIVALDI Sonata, G major (F.XIII, No. 1)

(Ens—Earle) (Angelicum) (11)

SCARLATTI Sonata, F major (L. sup. 19)

(Valenti, harps.) (Westminster) (14)

JOMMELLI "Miserere"

(Orell, Rizzoli, Orch—Caracciolo) (RAI) (36)

MANCINELLI Cleopatra Overture

(London Sym—Gamba) (London) (11)

BERIO Serenata No. 1 for Flute and 14 Instruments

(Gazzelloni, Scarlatti Orch) (RAI) (10)

**1:30 HOW LONIGAN, JAMES T. FARRELL, O HOW LONIGAN?:** Irving Lerner, director of the contro-versial Hollywood-hamburgered rendition of *Studs Lonigan* (which moved author Farrell to complain in a letter to the *New York Times*), talks with S. F. State's Herbert Feinstein. They take on Farrell, Hollywood, Dwight Macdonald, San Francisco archi-tecture, and assorted foreign films.

**2:15 OPERA PREVIEW:** Verdi's *Nabucco*, one of the operas to be performed during the fall opera sea-son in San Francisco. Perhaps because of the poli-tical significance this was one of the composer's most successful operas. We can regard this as part of the Bay Area's celebration of the Italian Cen-tennial. The cast includes Paolo Silveri, Gabriella Gatti, Caterina Mancini, Mario Binci and Antonio Cassinelli, with the Chorus and Orchestra conducted by Fernando Previtali. Commentary by Frank de Bellis. (Cetra 50059) (AUG. 10)

**4:45 SUBSCRIPTION AND STATE-OWNED RADIO:** Roy G. Dunlop of Rediffusion (London, Hong Kong, and points East) describes the radio service which several million people purchase "like putting a shilling in the gas meter," and he discusses the merits and limitations of state-owned systems. Trevor Thomas interviews. (AUG. 8)

**5:15 REPORT TO THE LISTENER:** Trevor Thomas dis-cusses the merits and limitations of Pacifica Radio. (Aug. 2)

### 5:30 ORCHESTRAL CONCERT

TELEMANN Don Quichotte

(Milan Chamber Orch—Jenkins) (Washington 403) (17)

STRAUSS Don Quixote, Op. 35

(Fournier, Skernick, Druian, Cleveland Orch—Szell) (Epic 37)

GORECKI Symphony No. 1 (1959)

(Orch—Krenz) (Festival) (12)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.

**7:15 COMMENTARY:** Robert Schutz. (AUG. 7)

**7:30 JAPAN SUBDUED:** On this sixteenth anniversary of the bombing of Hiroshima, historian Herbert Feis of Princeton's Institute for Advanced Studies tells Jon Donald why he feels it was not absolutely essential to use the atomic bomb to end World

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War II. This is the subject of Dr. Feis' fifth and final volume in his diplomatic history of the war (Princeton University Press). (AUG. 8)

**8:00 PHILOSOPHY EAST AND WEST.** Dr. Alan Watts. (AUG. 11)

**8:30 COMPOSERS AND WAR:** In our time many artists have expressed their personal reactions to the ravages and horrors of war. Here are three pieces of music written in 1946, 1952 and 1960, all inspired by a central theme.

**SCHOENBERG** A Survivor from Warsaw, Op. 46 (Jaray, Chorus, Orch—Swarowsky) (Columbia 4664) (7)

**JARNACH** Music in Memory of the Lonely Ones (Hamann Quartet) (DGG 18403) (14)

**HAYASHI** Cantata "Some Views of Atomic Bombing" (Japan Broadcasting Ens) (Festival) (5)

**9:00 MISCELLANY**

**9:15 POEMS BY E. E. CUMMINGS:** A reading by Sylvia Walden of "In Just Spring," "Buffalo Bill," "The Bigness of Cannon," "The Hours Rise Up," "The Wind Has Blown the Rain Away," and others.

**9:30 CONTROL OF THE MIND: The Mind and its Integration, II.** The second program in this final sub-series is a talk by Dr. Holgar Hyden, professor and chairman of the department of histology at the University of Goteborg, Sweden. Dr. Hyden speaks of *The Biochemical Aspects of Brain Activity*. (AUG. 7)

**10:30 MAJOR EATHERLY:** Poetry and prose about the navigator of the plane that scouted Hiroshima on the morning of August 6, 1945, read by Mike Tigar and Chris Koch. (AUG. 9)

**10:45 JAMES AGEE:** A documentary devoted to the life and career of the novelist, screen writer and critic, including recollections of Agee from his early life until his death by: Reverend James Harold Flye, his schoolmaster; Walker Evans, photographer; Frank Taylor, a Hollywood friend; David McDowell, editor; John Huston, director; Ralph Ellison, novelist; and others, including Agee himself reading from his Lincoln documentary. Produced in the studios of Pacifica Radio in New York. (AUG. 7)

## MONDAY, August 7

**7:00 CHAMBER-VOCAL CONCERT**

**HANDEL** Sonatas for Flute and Harpsichord, E minor, G major, Op. 1, Nos. 1 and 2 (Baker, Marlowe) (Decca 116) (8) (10)

**HAYDN** Five Songs (Niemela, Koskimies) (WCFM 10) (20)

**STRAVINSKY** The Soldier's Tale (London Ens—Carewe) (Everest 6017) (26)

**WOLF** Worldly Songs from "The Spanish Songbook" (Fischer-Dieskau, Moore) (Angel 35838) (33)

**TAKEMITSU** Three Composition for Strings (Japanese Ens) (Festival) (16)

**9:00 COMMENTARY:** Robert Schutz. (Aug. 6)

**9:15 MABEL:** Somerset Maugham's story read by Michael Pulman. (Aug. 1)

**9:30 RUSSIAN ATTITUDES TOWARD THE COLD WAR:** Observations gathered by novelist Mitchell Wilson in Russia both during and after the Stalin era. Mitchell's books have sold more copies in the Soviet

Union than any other contemporary American writer's. Recorded by WBAI at the Overseas Press Club in New York.

**9:50 JAMES AGEE:** A documentary devoted to the life and career of the novelist, screen writer and critic, produced in the studios of WBAI, Pacifica Radio in New York. (Aug. 6)

**11:00 ORCHESTRAL CONCERT** (July 29)

**BACH** Concerto for Three Harpsichords, C major (19)

**MOZART** Symphony No. 27, G major, K. 199 (13)

**BRAHMS** Concerto for Violin, Cello and Orchestra (33)

**MILHAUD** Symphonic Suite No. 2, "Protee" (21)

**12:30 CONTROL OF THE MIND: The Mind and its Integration, II.** Dr. Holgar Hyden speaks of *The Biochemical Aspects of Brain Activity*. (Aug. 6)

**1:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Aug. 2)

**2:30 THE CONTRIBUTION OF RENAISSANCE HUMANISM TO EUROPEAN EDUCATION:** Aldo D. Scaglioni, associate professor of Italian at the University of California at Berkeley, addresses a UC audience. Recorded by the University's Speech Department. (AUG. 9)

**3:15 THREE QUARTETS**

**TELEMANN** Quartet, G major (Hamburg Ens) (Archive 3119) (8)

**BEETHOVEN** Quartet No. 13, B $\flat$  major, Op. 130 (Barylli Quartet) (Westminster 18639) (38)

**CARTER** Quartet No. 2 (Budapest Quartet) (Festival) (23)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"The Bear on Horseback": A Texas tale retold by Robert Gilstrap.

"Why the Parrot Repeats Man's Words": A folk story from Thailand dramatized by Marjorie Westbury and Norman Shelly. (UNESCO)

"Time for Music": Malvina Reynolds introduces Jean Redpath who sings some English folksongs.

"Signposts for Young Scientists": Janet Nickelsburg writes about "A Signpost to the Fruits of the Land."

"Brer Rabbit Secures a Mansion": Mike Tigar tells another story by Joel Chandler Harris. (KPFA Archive)

**5:30 ORCHESTRAL CONCERT**

**MOZART** Sinfonia Concertante, E $\flat$  major, K. 354 (Oistrakh, Barshai, Moscow Orch—Barshai) (Artia 165) (31)

**COWELL** Symphony No. 4 (Orch—Hanson) (Mercury 40005) (16)

**HANDEL** Concerto Grosso, A minor, Op. 6, No. 4 (Bamberg Sym—Lehmann) (Archive 3084) (11)

**RUGGLES** Lilacs; Portals (Orch—Prausnitz) (Columbia 4986) (8)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Frank Quinn. (AUG. 8)

**7:30 REPORT ON MUSIC:** Criticism, discussion, and example from KPFA music director Glenn Glasow. (AUG. 11)

**8:30 THERAPEUTIC ABORTION:** Legislation to revise the law on this subject is under consideration in California, so we are playing this discussion first broadcast in June of 1959. Participants are Dr. Herbert L. Packer, associate professor of law, and Dr. Ralph J. Gampel, lecturer in law, both of Stanford, whose study of the use and abuse of the present law is still highly relevant. (KPFA Archive)

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel answers questions phoned in by listeners (or

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sent to the station) on tonight's broadcast. (AUG. 8)

**10:15 POETRY AND SONG:** Readings of the poems precede their musical settings.

DYLAN THOMAS "Da nat ga gentle into that Good Night"

(Dylan Thomas) (Caedman 1002) (2)

STRAVINSKY In Memoriam Dylan Thomas

(Ens-Stravinsky) (Calumbia 5107) (8)

HEINRICH HEINE Dichterliebe

(Latte Lehmann) (Caedman 1072) (12)

SCHUMANN Dichterliebe, Op. 48

(Souzay, Baldwin) (Epic 3747) (29)

**11:15 THE WIFE OF BATH:** Chaucer's Canterbury Tale of the five-times-married lusty lady, in a modern "English translation" by J. U. Nicholsan, and read by Dame Peggy Ashcraft. (Caedman TC 1102)

## TUESDAY, August 8

### 7:00 ORCHESTRAL CONCERT

SCHUMANN Concerta for Faur Harns, F major, Op. 86

(Salaists, Orch—Gauk) (Manitar 2023) (21)

BACH Suite Na. 1, C major

(Concertgebauw—van Beinum) (Epic 6024) (22)

RAVEL Piana Concerta, G major

(Bernstein, Orch) (Calumbia 5337) (22)

HONEGGER Symphony Na. 5

(Pittsburgh Sym—Steinberg) (Festival) (23)

SCHOENBERG Secand Chamber Symphony

(Vienna Sym—Haefner) (Calumbia 4664) (20)

**9:00 COMMENTARY:** Frank Quinn. (Aug. 7)

**9:15 JAPAN SUBDUED:** Historian Herbert Feis tells Jan Danald of WBAI why he believes the bombing of Hirashima was unnecessary. (Aug. 6)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Aug. 7)

**10:00 THE CAPITAL OF THE WORLD:** Hemingway's short story read by S. J. Stearns. (Aug. 5)

**10:30 SUBSCRIPTION AND STATE-OWNED RADIO:** Trevar Thamas talks with Ray G. Dunlap of Redifusion. (Aug. 6)

**11:00 CHAMBER MUSIC** (July 30)

BACH Italian Concerta, F major (13)

BEETHOVEN String Tria, C minar, Op. 9, Na. 3 (28)

BARTOK Quartet Na. 4 (23)

SCHULLER Quartet for Basses (19)

**12:30 A NEW WAY TO PAY OLD DEBTS:** Philip Masinger's comedy dramatized by the BBC, with Danald Walfit. (Aug. 5)

### 2:00 CONCERTO CONCERT

VIVALDI Concerta, G major, Op. 4, Na. 3

(Barchet, Pra Musica—Reinhardt) (VBX 31) (10)

HAYDN Harpsichard Concerta, C major

(Elsner, Pra Musica—Gielen) (VOX PL 10300) (14)

BRAHMS Piana Concerta Na. 2, Bb major, Op. 83

(Serkin, Philadelphia Orch—Ormandy) (Calumbia 5491) (45)

**3:15 MR. KNOW-ALL:** Another story by W. Somerset Maugham—this one on shipboard life on an ocean liner, and a man whose appalling expertise on everything fails him only once. Read by Michael Pulman.

**3:30 THE MEANING OF AFRICAN NEUTRALISM—TWO VIEWS:** Journalist Louis Lomax and editor John Oakes in a sharp exchange over the farmer's review of the latter's book, *The Edge of Freedom* (Harper). (Aug. 2)

some highlights

in

# drama and literature

THE SPANISH CIVIL WAR

August 2, 5

MADHOUSE CELLS

August 3, 5

SWADOS ON PUBLISHING

August 5, 6

JAMES AGEE: A DOCUMENTARY

August 6, 7

A NEW WAY TO PAY OLD DEBTS

August 5, 8

KING LEAR

August 13

**4:15 WILDERNESS LAND:** Robert Marshall. (Aug. 6)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"With a Song and a Dance": Natalie Lessinger and her young friends.

Continuing the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

**5:30 CHAMBER MUSIC**

BEETHOVEN Wind Tria, C major, Op. 87

(Vienna Tria) (Westminster 18409) (22)

CORELLI Tria Sanata, G minar, Op. 4, Na. 2

(Musicarum Arcadia) (Vax VBX 36) (7)

BACH Tria Sanata from "The Musical Offering"

(Ens—Scherchen) (Westminster 18375) (18)

SCHOENBERG String Tria, Op. 45

(Members, New Music Quartet) (Festival) (19)

**6:45 KPFA NEWS:** Bill Plasser and Mike Tigar.

**7:15 COMMENTARY:** Marshall Windmiller. (AUG. 9)

**7:30 GOLDEN VOICES:** Anthony Baucher with recordings of soprano Dusalina Giannini (1902- ) from the period 1923 to 1947. (AUG. 10)

FOLK Fa la nana, bambin (arr. Geni Sadera)

VERDI La farza del destina: Pace, pace

MASCAGNI Cavalleria rusticana: Tu qui, Santuzza? (Beniamina Gigli)

LEHAR Die lustige Witwe: Walzer (Marcel Wittrisch)

BLOCH Psalm CXIV

**8:00 CONTROL OF THE MIND:** The Mind and its Integration, III. Danald O. Hebb, professor of psy-



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chology at McGill University in Montreal, continues this sub-series with a talk on *The Role of Experience*. (AUG. 9)

**8:35 AMERICAN IMPERIALISM IN THE FAR EAST:** Vincent Hallinan's recent speech on his travels in the Far East before the San Francisco Junior Chamber of Commerce was given wide press coverage—and this talk, recorded at the ILWU Hall shortly thereafter, virtually duplicates the previous talk, with the addition of the attorney's comments on speaking before the JCC. (AUG. 10)

**9:30 THE SULLEN ART:** Paul Blackburn is the latest itinerant man of letters to come poems in hand to Pacifica's David Susskind, Dave Ossman of WBAL. (AUG. 11)

**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (AUG. 10)

**10:15 JAZZ ARCHIVES:** Phil Elwood with more diggings from the V-Disc vaults. (AUG. 9)

**10:45 THE ROLE OF THE INTER-AMERICAN DEVELOPMENT BANK:** The Honorable Ignacio Copete Lizarralde, executive director of the bank, speaking at the Asilomar conference on the Americas, held by the World Affairs Council of Northern California. (AUG. 10)

**11:15 ENGLISH SONGS AND FOLKSONGS:** Performed by Kathleen Ferrier, a Lancashire lass who had known them most of her life. Many of the songs are well-known traditional tunes; a few of them are seldom heard ballads from the 17th and 18th Centuries. Phyllis Spurr is the pianist. (London 5411)

## WEDNESDAY, August 9

### 7:00 CHAMBER-VOCAL CONCERT

MOZART Divertimento, E $\flat$  major, K. 563  
(Bel Arte Trio) (Decca 9659) (37)

PURCELL Songs and Harpsichord Pieces  
(Oberlin, NY Pro Musica) (CPT 535) (25)

BEETHOVEN Variations for Flute and Piano, Op. 107  
(Mann, Dirksen) (Esoteric 526) (28)

SCHUBERT Der Hirt auf dem Felsen  
(Streich, Glauzer, Werba) (DDG 12030) (11)

SMITH String Trio  
(Rubin, James, Hampton) (Fantasy 5010) (13)

**9:00 COMMENTARY:** Marshall Windmiller. (Aug. 8)

**9:15 THE CONTRIBUTION OF RENAISSANCE HUMANISM TO EUROPEAN EDUCATION:** Aldo D. Scaglione speaking at the University of California's Berkeley campus. (Aug. 7)

**10:00 THE QUESTION OF PAROLE:** Panel discussion with Russell G. Oswald, Milton Rector, and Richard Hannum, moderated by WBAL's Jon Donald. (Aug. 1)

**10:45 MAJOR EATHERLY:** Prose and poetry read by Mike Tigar and Chris Koch. (Aug. 6)

**11:00 ORCHESTRAL CONCERT** (July 22)

BONFORTI Concerto, F major, Op. 11, No. 6 (11)

HAYDN Cello Concerto, D major, Op. 101 (28)

TCHAIKOVSKY Serenade for Strings, C major, Op. 48 (22)

STOCKHAUSEN Drei Gruppen (24)

**12:30 CONTROL OF THE MIND:** The Mind and its Integration, III. Donald O. Hebb speaking on *The Role of Experience*. (Aug. 8)

**1:10 AMERICA'S STAKE IN THE PACIFIC:** Somewhat later after the event than we'd intended (it hap-

pened in February), we begin our broadcast of the proceedings at St. Mary's College's Fourth Symposium for business and industrial executives. Devoted this year to America's relations with the Far East, the symposium—and our broadcasts—begins with this review of the economic history of those relations and an overview of the current situation by the chairman and president of Pacific Far East Lines, Clarence Morse.

**1:30 JAZZ ARCHIVES:** Philip F. Elwood. (Aug. 8)

**2:00 PORTRAIT OF THE WRITER AS A YOUNG MARTIAN:** Prolific science fiction author Fritz Leiber (*The Big Time*) addresses himself to the question of whether practitioners of his craft are actually extraterrestrial beings. Mr. Leiber, guest of honor at Baycon's 14th annual Science Fiction Convention, is introduced by renaissance man Anthony Boucher, of KPFA, the *New York Times*, and other such cultural fringe groups.

**3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Aug. 6)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me again Tale": Stella Toogood.

More stores from "Fable Forest": Jim Copp.

A Hungarian Voyage in Music. (UNESCO)

"Measuring Distance": the first of four programs on measurement written by Margaret J. Miller. (BBC)

### 5:30 ORCHESTRAL CONCERT

BACH Cantata "O ewiges Feuer"

(Soloists, Choir, Ens—Hellmann) (Cantate 1103) (21)

STRAVINSKY Cantata, 1952

(Tourel, Cuenod, Choir, Ens—Stravinsky) (Columbia 4899) (27)

NONO Epitafio No. 2 for Garcia Lorca

(Gazzeloni, Orch—Scherchen) (Festival) (14)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Herbert Hanley. (AUG. 10)

**7:30 GENERAL WILLIAM DRAPER:** Summarizes the points he considers most outstanding at the conclusion of the Asilomar conference on the Americas held by the World Affairs Council of Northern California. (AUG. 11)

**8:40 JEWISH FOLKLORE:** Lila Hassid and guest.

**8:40 COMEDY:** Eric Bentley, Norton professor of poetry at Harvard, concludes his series of seven lectures on "The Springs of Pathos, the Psychology of Dramatic Art." Coming out in book form next year, the entire series will be rebroadcast, starting with the next *Folio*, through the kindness of Professor Bentley.

**10:15 SPECIAL REPORT:** The KPFA public affairs department takes a deeper look at the news. (AUG. 11)

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (AUG. 14)

**11:30 FOLK MUSIC ABROAD:** Henrietta Yurchenco.

## THURSDAY, August 10

### 7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 6, F major, Op. 68

(Concertgebouw—Sawallisch) (Epic 3785) (44)

MENDELSSOHN Symphony No. 3, A minor, Op. 56

(Dresden Orch—Kempe) (Parliament 142) (38)

C. P. E. BACH Symphony No. 2, C major

(Vienna Sym—Guenther) (Vanguard BG 504) (14)

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9:00 COMMENTARY: Herbert Hanley. (Aug. 9)

9:15 CONSUMERS OF ABUNDANCE: Mike Tigar reads Gerard Piel's paper published by the Center for the Study of Democratic Institutions. (Aug. 5)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Aug. 8)

10:00 AMERICAN IMPERIALISM IN THE FAR EAST: Attorney Vincent Hallinan discusses his recent trip abroad at the ILWU Hall. (Aug. 8)

11:00 CHAMBER MUSIC (July 24)  
SCHUBERT Trio No. 2, E $\flat$  major, Op. 100 (38)  
STRAUSS Serenade, E $\flat$  major, Op. 7 (10)  
VARESE Octandre (7)  
KIRCHNER String Quartet No. 1 (19)

12:30 THE ROLE OF THE INTER-AMERICAN DEVELOPMENT BANK: The Honorable Ignacio Copete Lizarralde, at the Asilomar Conference on the Americas sponsored by the World Affairs Council of Northern California. (Aug. 8)

1:00 NABUCCO: Verdi's opera. (Aug. 6)

3:30 BOOKS: Kenneth Rexrath. (Aug. 5)

4:00 GOLDEN VOICES: Anthany Baucher. (Aug. 8)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Mrs. Pepperpat Tries to Please Her Husband": Further adventures of Mrs. Pepperpat by Norwegian writer Alf Proysen, read by Judy Brundin and Arlene Sagen.

"The Elephant's Child": Another "Just So" story by Rudyard Kipling, read by Baris Karloff.

"Forest Lore": Jash Barkin.

Virginia Maynard reads more of Laura Ingalls Wilder.

5:30 CHAMBER MUSIC

MENDELSSOHN Sonata for Cello and Piano, D major, Op. 58

(Sayer, Wingreen) (Manitar 2045) (24)

DEBUSSY Sonata for Flute, Viola and Harp

(Wanasek, Weiss, Jellinek) (Westminster 18511) (12)

HAYDN Quartet, E $\flat$  major, Op. 64, No. 6

(Kanzertaus Quartet) (Westminster 18605) (22)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: Robert Tideman. (AUG. 11)

7:30 CO-OPS, FOREIGN AID, AND THE EXAMPLE OF INDONESIA: The birth and remarkable growth of the co-op movement in Indonesia—and its bearing on the whole problem of foreign aid—is the subject of a discussion between Mart Caladny, assistant education director for the Consumers' Co-op of Berkeley, and Mr. and Mrs. Roesli Rahim. Mr. Rahim is director general of the Cooperative Service for the government of Indonesia. Moderated by Elsa Knight Thompson. (AUG. 13)

8:15 ORCHESTRAL CONCERT

BACH Suite No. 3, D major

(Concertgebouw—van Beinum) (Epic 6024) (21)

MOZART Symphony No. 25, G minor, K. 183.

(Salzburg Ens—Paumgartner) (Epic 3172) (21)

KLEBE Omaggia, Op. 33

(Cologne Orch—Erede) (Festival) (13)

9:15 THE MEDICAL AND SOCIAL ASPECTS OF ABORTION: Dr. Allen F. Guttmacher, chief of obstetrics and gynecology at New York's Mount Sinai Hospital and a leading proponent for reform in this area of the law, discusses how abortion laws hamper the work of the medical professional.

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in

## *music*

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August 3

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August 4

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THE LONG TRACK

Begins August 4

CONTEMPORARY JAPANESE MUSIC

August 5

SAN FRANCISCO OPERA PREVIEW

August 6-13

THOMAS SET TO MUSIC

August 7

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (AUG. 12)

10:00 BOOK REPORT: Jahn Leonard reviews *Memed, My Hawk*, a novel by Yashar Kemal about Turkey (Pantheon). (AUG. 11)

10:15 MODERN JAZZ SCENE: Part one of two in Phil Elwood's examination of one of the finest modern trumpeters, Clifford Brown. (AUG. 11)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 THEODORE BIKEL AT HOME: Folk songs and singers, from New York.

## FRIDAY, August 11

7:00 CHAMBER MUSIC

HAYDN Divertimento for Six Instruments, E $\flat$  major (Ens—Haas) (Westminster 18612) (12)

CORELLI Trio Sonata, D major, Op. 3, No. 2 (9)  
(Musicorum Arcadia) (Vax VBX 36) (9)

BEETHOVEN Quartet, C major, Op. 59, No. 3  
(Budapest Quartet) (Columbia 4581) (29)

SCHUMANN Trio, D minor, Op. 63  
(Trio de Trieste) (Palydar 2030) (33)

BARTOK Quartet No. 3  
(Juilliard Quartet) (Columbia 4279) (15)

MATSUSHITA Three Tempi for Eleven Instruments  
(Japanese Ens) (Festival) (11)

9:00 COMMENTARY: Robert Tideman. (Aug. 10)

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- 9:15 GENERAL WILLIAM DRAPER:** Summarizes the Asilomar Conference on the Americas held by the World Affairs Council of Northern California. (Aug. 9)
- 9:45 BOOK REPORT:** John Leonard. (Aug. 10)
- 10:00 DILEMMA OF MODERN MAN:** Dr. Ashley Montagu, writer and lecturer, in a provocative talk concerning the intrinsic need for love between human beings, and the barriers society has raised to prevent it. Recorded in Los Angeles by KPFA, and rebroadcast by listener request. (June 19)
- 11:00 REPORT ON MUSIC:** Glenn Glasow. (Aug. 7)
- 12:00 MUSIC BY MACHAUT:** Motets, ballades, virelais and rondeaux by the famous 14th Century French composer, performer by the University of Illinois Collegium Musicum. (Westminster 18166)
- 12:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (Aug. 6)
- 1:00 SPECIAL REPORT:** KPFA public affairs department. (Aug. 9)
- 1:15 CHAMBER-VOCAL CONCERT** (July 25)  
MONTEVERDI Madrigals from the Eighth Book (35)  
MILHAUD Chants Populaires Hebraïques (12)  
BERG String Quartet, Op. 3 (19)
- 2:30 RIDERS TO THE SEA:** John Millington Synge's modern Irish drama, presented by Arthur Luce Klein and dramatized by the Radio Eireann Players. (SA 743) (July 30)
- 3:30 MODERN JAZZ SCENE:** Philip F. Elwood. (Aug. 10)
- 4:00 THE SULLEN ART:** Dave Ossman and poet Paul Blackburn. (Aug. 8)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
More tales told by Sheldon Rudolph.  
"Jason and the Golden Fleece": A story from Greece told by Greer Garson.  
"Sing Along": Natalie Lessinger and friends.  
"What's Going On?": Judy Brundin tells you about places to go and things to do.
- 5:30 NEW RELEASES:** A concert of recently released recordings heard in advance of regular Folio scheduling.
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** William Brinton. (AUG. 12)
- 7:30 MAN ON EARTH:** S. P. R. Charter on ecology. (AUG. 13)
- 8:00 MUSIC FROM THE NETHERLANDS:** Performed by the Hague Philharmonic Orchestra, conducted by Willem van Otterloo. These concerts are made available monthly by the Netherlands Information Service in San Francisco.  
TCHAIKOVSKY Serenade for Strings (31)  
ANDRIESEN Symphony No. 3 (24)
- 9:00 THE ELEVENTH HOUR:** Reserved for late program arrivals.
- 10:00 THE CONTROL OF THE MIND:** The Mind and its Integration, IV. The last program in this group and in the entire series is this discussion among the Folio's three previous speakers—Drs. Wilder Penfield, Holgar Hyden, and Donald O. Hebb—dealing with

The Physical Background for Mental Processes. The moderator is Dr. Karl H. Pribram, associate professor of psychiatry and psychology at the Stanford University School of Medicine. (AUG. 12)

**10:30 FROM HERE TO SUNDAY:** Ed Cray and American folk music.

**12:00 THE LONG TRACK:** Jazz with Mike Francisco.

## SATURDAY, August 12

### 9:00 CHAMBER MUSIC

- MOZART String Quintet, C minor, K. 406  
(Kessinger, Barchet Quartet) Vox VBX-3) (23)  
BACH Sonata for Flute and Harpsichord, B minor  
(Jeney, Angerer) (Vox 2002) (15)  
BEETHOVEN String Trio, E $\flat$  major, Op. 3  
(Pougnnet, Riddle, Pini) (Westminster 18410) (42)  
WOLPE Form for Piano, 1959  
(Tudor) (Festival) (10)  
BABBITT Composition for Twelve Instruments  
(Ens—Travis) (Festival) (19)

**10:45 COMMENTARY:** William Brinton. (Aug. 11)

**11:00 BOOKS:** Kenneth Rexroth. (AUG. 17)

**11:30 EUGENICS:** A talk by Nobel Prize Laureate Peter Brian Medawar, University College, London, recorded at the MIT centennial as part of a symposium on the future of the life sciences.

**12:00 MUSIC FOR FLUTE** (July 30)

- BACH Sonata for Flute and Continuo, C major (9)  
STAMITZ Duet for Flutes, A major, Op. 27, No. 2 (8)  
FUKUSHIMA Ekagra for Flute and Piano (10)

**12:30 CONTROL OF THE MIND:** The Mind and its Integration, IV. Drs. Wilder Penfield, Holgar Hyden, and Donald O. Hebb sum up this Folio's sub-series with a group discussion on the Physical Background for Mental Processes. (Aug. 11)

**1:00 SUPREME COURT DECISIONS:** Lawrence Steinberg. (Aug. 10)

**1:15 TROUBLE IN THE BALKANS:** The implications of recent deviations from Soviet policy by Albania, Yugoslavia, and other Balkan countries are discussed by Edmund Stillman, co-author of *The New Politics*, and Professor Zbigniew K. Brzezinski of the Russian Institute at Columbia University.

**2:00 COMPOSERS ON COMPOSERS:** Milton Babbitt discusses his own music. (Aug. 4)

**3:00 VENICE PRESERVED:** A restoration tragedy by Thomas Otway, about a plot to overthrow the Venetian Republic in 1618. Produced for the BBC World Theatre, the cast includes Donald Wolfitt and Barbara Jefford.

**5:00 THE FILM ART:** Gideon Bachmann.

**5:30 ARCHIVE SERIES:** Recordings of music before 1800, by Deutsche Grammophon Gesellschaft, released in this country by Decca.

TOMASCHEK Fantasia for Glass Harmonica  
(Hoffman) (Archive 3211b) (13)

ARIOSTI Sonata, E minor  
(Seiler Ens) (Archive 3008b) (11)

BACH Capriccio on the Departure of His Beloved Brothers

(Neumeyer, clavichord) (Archive 13038) (13)

PALESTRINA Missa Papae Marcelli  
(Choir—Rehmann) (Archive 3074) (27)

**6:45 KPFA NEWS:** Mike Tigar.

**7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch.

**7:15 COMMENTARY:** Robert Pickus.

**7:30 MUSIC FROM BELGIUM:** The Fouya String Trio performs music of the 18th and 20th Century.  
DITTERSDORF Divertimento (10)  
BOURGUIGNON String Trio (17)

**8:00 THE ART OF AWARENESS—XIX:** Dr. Samuel Bois on general semantics.



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8:30 **LOOK HOMEWARD, ANGEL:** Selections from Thomas Wolfe's first book, about a young man's torturous coming of age, read by Albert Johnson and recorded by the University of California's speech department. (AUG. 13)

9:15 **PRESS REPORTS FROM INDIA:** Paul Wallace.

9:30 **JAZZ REVIEW:** Phil Elwood with the latest material.

11:00 **A ROSE FOR EMILY:** A little Gothic nightmare by William Faulkner, rendered by Rella Lossy, who lost us a squeamish subscriber with her reading several weeks ago of Shirley Jackson's "The Lottery."

11:30 **THE MIDNIGHT SPECIAL:** Or, "A Rose for Gert Chiarito," who presides. If you're not squeamish about live folk music, this is for you.

## SUNDAY, August 13

### 9:00 ORCHESTRAL-VOCAL CONCERT

MAHLER Four Songs

(Tourel, NY Phil—Bernstein) (Columbia 5597) (19)

MOZART Piano Concerto No. 9, E $\flat$  major, K. 271

(Novaes, Orch—Swarowsky) (Vox VBX 112) (30)

BENEVOLI Festival Mass in 53 Parts

(Soloists, Choir, Vienna Orch—Messner) (Epic 3035) (49)

10:45 **MAN ON EARTH:** S. P. R. Charter. (Aug. 11)

11:15 **LOOK HOMEWARD, ANGEL:** Selections from Wolfe's novel, read by Albert Johnson. (Aug. 12)

12:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (AUG. 16)

VIVALDI Concerto, G minor (F. XII, No. 20)

(Recordings Ens) (Rec. Mast.) (9)

STROZZI "Amor dormiglione"

(Brusasca) (Cetra) (3)

GESUALDO "All'ombra degli allori" Gagliardi Quarta

(Crafts—Ens) (Columbia) (3)

ALBINONI Sonata, A major, Op. 2, No. 3

(Virtuosi di Roma) (Angel) (10)

SAMMARTINI Symphony, G major

(Orch—Jenkins) (HS) (10)

MALPIERO Dialoghi fra Due Pianoforte

(Gorini-Legrenzi) (Columbia) (12)

1:30 **CO-OPS, FOREIGN AID, AND THE EXAMPLE OF INDONESIA:** Mort Colodny, and Mr. and Mrs.

Roesli Rahim. Elso Knight Thompson moderates. (Aug. 10)

2:15 **OPERA PREVIEW:** Puccini's *Madame Butterfly*, another of the operas to be presented by the San Francisco Opera Company this fall. Among the soloists are Maria Callas, Lucia Danieli, Nicolai Gedda, Luisa Villa, Mario Borriello, Renato Ercolani and Enrico Campi. Herbert von Karajan conducts the Orchestra and Chorus of La Scala. (Angel 3523 C/L) (AUG. 17)

4:45 **SELECTED POETRY OF LAURENCE DURRELL:** Fred Haines reads from the British novelist's poetry. (May 2)

5:15 **REPORT TO THE LISTENER:** Trevor Thomas. (Aug. 9)

### 5:30 CHAMBER MUSIC

TELEMANN Sonata, D major

(Neumeyer Ens) (Archive 3043) (12)

QUANTZ Flute Sonata No. 2, B $\flat$  major

(Wummer, Valenti) (Westminster 18070) (7)

BRAHMS Clarinet Sonata, E $\flat$  major, Op. 120, No. 2

(Wlach, Demus) (Westminster 18446) (19)

VARESE Deserts, for Winds, Percussion and Tape Recorder

(Ens—Prausnitz) (Festival) (29)

6:45 **KPFA NEWS:** Bill Plosser and Mike Tigar.

7:15 **COMMENTARY:** Urban Whitaker. (AUG. 14)

7:30 **AMERICAN MORAVIAN SACRED MUSIC:** By Peter, Herbst, Antes, Leinbach and Michael, early American composers who created the most lively and important musical society in our young country. Thor Johnson conducts the soloists and Moravian Festival Chorus and Orchestra. (Columbia 5427)

8:00 **PHILOSOPHY EAST AND WEST:** Dr. Alan Watts. (AUG. 18)

8:30 **KING LEAR:** This BBC World Theatre production of the Shakespeare tragedy uses a complete text based on the first folio version with a minimum of emendation. Stephen Murray plays Lear, with Mary Morris as Goneril and Rosalie Crutchley as Regan.

11:15 **MUSIC FOR GUITAR** (July 27)

CASTELNUOVO-TEDESCO Homage to Boccherini (16)

BOCCHERINI Quintet for Guitar and Strings, Op. 50, No. 3 (22)

## HOW TO GET THE FACTS

There's more than a new news program to make your informational life fuller. Starting with this *Folio*, so perhaps we'd best point out some of the other efforts we're making.

**SPECIAL REPORTS:** Each Wednesday night at 10:15 (rebroadcast Friday afternoon at one), KPFA will bring fifteen minutes of background or extended information to a particular, current news story. Falling between the partisan commentaries and the austere factuality of the news, the Special Reports will attempt to provide some analysis, some tying together of the different strands of information that deal with varying aspects of a single story or trend. You've heard some of these recently as miscellanies or replacements; you'll hear them now every week, with a lot of people—Fred Haines, Chris Koch, Ernest Lowe, Gene Marine, Bill Plosser, Trevor Thomas. Elsa Knight Thompson, Mike Tigar and others—involved at one time or another.



**REVIEWS OF THE FOREIGN RADIO:** There are literally hundreds of foreign radio services, most of them government-controlled, intended both for export and for domestic listening. On Saturday evenings at seven, Chris Koch will bring a review of what some of these services (nobody could cover them all, at least not all the time) have to say on some of the major issues and disputes of the time.

**AND DON'T FORGET:** Paul Wallace's *India Press Review* (every fourth Saturday), William Mandel's *Soviet Press and Periodicals* (every Monday night), the reviews of the Chinese and German press which will return soon, the Thursday night review of British opinion weeklies, and the special programs which regularly review such limited areas as consumer information, conservation news, etc.

There are still further plans for the future.

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